**Martina Steffl (alto/mezzo-soprano)**

Born in Vienna, Austria, Martina Steffl received her formal education at the University for Music and Performing Arts in Vienna where she studied vocal pedagogy under Adelheid Hornich (graduating with honours), and music education and history (M.A.). Additionally Martina Steffl studied piano at the Conservatory of the City of Vienna. Currently she teaches voice at the University of Music and Performing Arts, Vienna.

International soloist engagements, both as an alto and as a mezzo-soprano, have seen Martina Steffl working with such renowned conductors as Nikolaus Harnoncourt and Erwin Ortner, as well as instrumentalists such as the Chamber Orchestra of Europe, the Vienna Symphony Orchestra, Niederösterreichische Tonkünstler, Capella Leopoldina, Barrucco Consort, the Vienna Bach Soloists, the Brünner Philharmonic, and the Südböhmische Kammerphilharmonie Budweis. Her expansive concert repertoire ranges from Bach’s Passions and Handel’s Oratorios to contemporary works such as Heinz Kratochwil’s church opera “Franziskus” where Martina Steffl sang the role of “Klara,” and Erich Urbanner’s “Drei Sätze” where she sang the world-premiere performance in the ORF television production of the work.

Martina Steffl’s extensive discography includes sacred works from W.A. Mozart, Michael Haydn und Franz Schubert with the Vienna Chorvereinigung, St. Augustine. Additionally, solo recitals make up an important part of her artistic activity.

Among the most important works Martina Steffl has recently performed are Handel’s “Messiah,” Bach’s “Christmas Oratorio” and “Magnificat,” Vivaldi’s “Gloria,” Mendelssohn-Bartholdy’s “Elias” and “Paulus,” Rossini’s “Stabat Mater” and Schmidt’s “Das Buch mit sieben Siegeln.” Martina Steffl has made appearances in some of the world’s leading concert venues including the main concert hall at the Vienna Musikverein, the Vienna Konzerthaus, Congress Innsbruck, the Grazer Stefaniensaal, the Lisinski Hall (Zagreb) and others in Germany, Italy, and Liechtenstein.

Translation: Clay McMillan